

# Ganfar

Am Heilte Mariar Heimlichung

„Meine Best erhebt den Herren.“

Pr. 10.



Festo visitationis Mariae.

„Meine Seel' erhebt den Herren.“

Vivace.

Oboe I.

Oboe II.

Tromba.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

\* 311Ne

The lower section of the musical score features a piano accompaniment with a complex rhythmic pattern of sixteenth and thirty-second notes. The piano part includes figured bass notation (e.g., 6, 5, 4, #, 5, 6, 4, #, 6, 4, 2, 2) and is written in a bass clef. Above the piano part are several staves for vocal parts: Soprano, Alto, Tenore, and Basso. The vocal parts are mostly silent, indicated by horizontal lines. The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Vivace. The page number 277 is visible in the top right corner.

The first system of the musical score consists of eight staves. The top two staves are for the right hand of the piano, showing a complex melodic line with many sixteenth and thirty-second notes. The next two staves are for the left hand of the piano, providing a rhythmic accompaniment. The bottom four staves are for the vocal parts, which are currently silent, indicated by horizontal lines with a 'z' (zweites System) or similar markings.

The second system of the musical score continues the piano accompaniment and introduces vocal entries. The piano part continues with intricate melodic and rhythmic patterns. The vocal parts enter with the lyrics: "Mei - ne Seel' er - hebt den". The lyrics are distributed across the vocal staves, with some parts overlapping. The bottom two staves of this system are for the bass vocal part, which has the lyrics: "Mei - ne Seel' er - hebt den Herrn, er - hebt den".

Her - ren  
 den Herrn, er - hebt den Herrn,  
 mei - ne Seel' er - hebt den Herrn  
 mei - ne Seel' er - hebt den Herrn  
 mei - ne Seel' er - hebt den Herrn

7 6 6 6 6  
 5 4 3 2 6  
 6 6 4 3 5 6  
 3 2 3 2

6 6 4 3 6 6  
 4 3 2 6 4 2  
 5 6 4 6 5 7  
 6 4 6 4  
 6 4

B. W. I.

Musical score for the first system, featuring piano accompaniment and a single vocal line. The piano part includes a complex bass line with many sixteenth-note patterns. The vocal line has a melodic contour with some chromaticism.

Musical score for the second system, featuring piano accompaniment and four vocal lines. The piano part continues with similar complex patterns. The vocal lines enter with German and Latin lyrics.

und mein Geist freuet sich, et, freu - et sich, freu - et sich, et sich, freu - et sich, Gottes, freu - et sich, Gottes,

mei - nes Hei - lan - des;  
- et sich Got - tes, mei - nes Hei - lan - des, und mein Geist freu - et  
- et sich Got - tes, mei - nes Hei - lan - des, mein Geist freu - et  
freu - et

6 4 3 6 4 2# 5 5 6 6 6 6 4 2# 6 4 2

sich, freu - et sich Got - tes, mei - nes Hei - landes;  
sich, freu - et sich Got - tes, mei - nes Hei - landes;  
sich Got - tes, mei - nes Hei - landes;

6 6 5 4 6 6 4 2# 9 8 6 5 4 6 6 4 6 6 4 6 6 4 3 6 6 4 2

B.W. I.

The image shows a page of musical notation, page 282, for a piece in B-flat major, BWV 1. The score is arranged in two systems, each containing ten staves. The top two staves of each system are treble clefs, and the bottom two are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff of each system contains figured bass notation, which includes numbers (5, 6, 7, 4, 6, 5, 7, 6, 4, 5, 6, 6, 4, 3) and symbols (♯, ♭) indicating fingerings and accidentals. The piece is identified as BWV 1 at the bottom center.



denn er hat sei-ne e-len-de Magd an-ge-sehen, sei-  
 denn er hat sei-ne e-len-de Magd an-ge-  
 denn er hat sei-ne e-len-de Magd, sei-ne e-len-de  
 denn er hat sei-ne e-len-de Magd

6 4 6 6 5 6 9 8  
 5 6 9 8

ne e-len-de Magd an-ge-se-hen.  
 se-hen.  
 Magd an-ge-se-hen, er hat sei-ne e-len-de Magd an-ge-sehen.  
 an-ge-se-hen, sei-ne e-lende Magd an-ge-sehen.

6 6 6 6 4 3 6 6 6 4 3 6 6 4 2  
 6 6 4 3 6 6 4 2  
 B.W. 1.

Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The music is in a key with two flats and a 3/4 time signature. The first two staves are treble clef, and the last two are bass clef. The score contains several measures of music with various note values and rests.

5 6 6 5 7 6 6 6 6 6 6 6

Musical score system 2, continuing the piece. It features the same grand staff layout as system 1. The music continues with various melodic and harmonic lines across the staves.

6 5 6 6 6 6 5 6 9 6 6 6 6 6 5 7 9 6 6 6 6 6 5 4 3

Siehe, von nun an werden mich selig prei -

Sie - - he, von nun an wer - den mich se - - lig prei - sen

Siehe, von nun an werden mich se - lig prei

Siehe, von nun an werden mich se - lig preisen,

6 4 3 6 5 4 6 6 4 2

- sen al - le, al - le, al - le Kin - des Kind. Siehe, von nun an werden mich se - lig

al - - le Kin - des Kind,

- - sen al - le, al - le, al - le, al - le Kin - des Kind. Siehe, von nun an werden mich se -

werden mich se - lig prei - sen al - le Kin - des

6 4 2 5 5 6 6 6 4 2 6 6 5 4 6 6 4 2

B. W. V.

prei - sen, von nun an, von nun an wer - den mich se - - - lig prei - - -  
 wer - den mich se - - - lig prei - sen, von nun an, von nun an wer - den mich  
 - lig preisen al - le Kindes Kind, werden mich se - - - lig prei - sen, von nun an, von  
 Kind, al - - le Kin - - - des Kind, von nun an wer - den mich se - - - lig  
 - sen al - le, al - le, al - le, al - le, al - le Kin - des Kind, wer - den mich  
 se - - - lig prei - - - sen al - le, al - le, al - le Kin - des Kind, wer - den mich  
 nun an wer - den mich se - - - lig prei - - - sen al - le Kin - des Kind, wer - den mich  
 prei - sen, mich se - - - lig prei - sen, mich se - - - lig preisen al - - -

9 8 6 6 4 6 6 8 6 6 5 6 6 4 # 6 6 2 #  
 6 6 4 2 4 # 6 6 4 # 8 6 6 2 4 # 6 6 2 #  
 6 6 4 2 4 # 6 6 4 # 5 6 6 4 # 6 6 2 #  
 6 6 4 2 4 # 6 6 4 # 5 6 6 4 # 6 6 2 #

B. W. V.



ARIA.

Oboe I. II. 

Violino I. 

Violino II. 

Viola. 

Soprano. 

Continuo. 





















Musical score for the first system. It consists of five staves: two for the piano (treble and bass clefs) and three for the voice (soprano, alto, and bass clefs). The piano part features intricate sixteenth-note patterns. The vocal lines enter in the second measure with the lyrics "Herr, Herr, Herr, der du stark und mächtig". The first measure of the piano part includes fingering numbers 6, 6, and 3. The second measure has a piano dynamic marking *p*. The third measure includes a trill marking *tr*. The system concludes with fingering numbers 6, 4, 3, and 6.

Musical score for the second system. It continues the piano accompaniment and vocal lines. The piano part continues with similar sixteenth-note patterns. The vocal lines continue with the lyrics "bist, der du stark und mächtig bist, der du stark und mächtig bist, Gott, des - sen". The system includes trill markings *tr* in the vocal lines. The piano part includes fingering numbers 7, 6, 4, 3, 6 in the first measure and 7, 6, 4, 3, 6 in the second measure. The system concludes with a fingering number 7.

Musical score for the third system. It continues the piano accompaniment and vocal lines. The piano part continues with similar sixteenth-note patterns. The vocal lines continue with the lyrics "Na - - me hei - - lig ist, Gott, des - sen Na - - me hei - - lig ist, wie wunder-". The system includes various fingering numbers for the piano part: 8, 7, 6, 4, 3, 6, 4, 3, 2, 3, 7, 5, 7, 5, 6, 5, 5, 6, 7, 7, 6, 4, 5, 6, 9, 4, 3, 5. The system concludes with the text "B. W. 1."

bar sind dei - ne Wer - ke! Herr, Herr, der du stark und mächtig bist, Gott,

9 4 8 7 6 5 7 6 5 7 6 5 7 6 5

des - sen Na - me hei - lig ist, wie wun - - der - bar sind dei - ne Wer - ke!

7 9 7 5 6 6 6 4 5 7

*f* *tr* *tr* *tr* *tr*

6 4 4 6 7 6 5 3 6 7 6 4 3 6 9 6 5



Herr, der du stark und mächtig bist,

7 9 7 5 6 6 5 6 6 4 2 7 6 5 6

Gott, dessen Na - - - me heilig ist, Gott, Gott,

4 3 6 4 3 6 5 4 3 6 5 4 3 6 4 2 6 5

des - sen Name heilig ist, Gott, des - sen Na - - me hei - - lig ist, wie wunder -

6 5 6 5 7 6 5 9 6 5 4 3 6 5

bar sind dei - ne Wer - - ke! Herr, Herr, der du stark und mächtig bist, Gott,

5 3 6 7 7 6 5

des - sen Na - me hei - lig ist, wie wun - - der - bar sind dei - ne Wer - - ke!

7 6 5 6 5 6 4 2 6 7 5 3

*f* *tr* *f* *tr* *f* *tr* *f* *tr*

*f* 6 4 3 6 7 6 4 3 6 7 6 4 3 6

The first system of the musical score consists of five staves. The top staff is a vocal line with a trill (tr) and a flat (b) marking. The second and third staves are part of a grand staff (treble and alto clefs). The fourth and fifth staves are a grand staff (bass and tenor clefs). The bass line includes figured bass notation: 5b, 4, 5b, 6, 5b, 9, 8, 6, 7, 5.

The second system of the musical score consists of five staves. The top staff is a vocal line. The second and third staves are a grand staff (treble and alto clefs). The fourth and fifth staves are a grand staff (bass and tenor clefs). The bass line includes figured bass notation: 7, 5, 6, 5, 6, 7, 9, 7, 5, 6, 6, 5.

The third system of the musical score consists of five staves. The top staff is a vocal line. The second and third staves are a grand staff (treble and alto clefs). The fourth and fifth staves are a grand staff (bass and tenor clefs). The lyrics are: "Du siehest mich E - len - den an, mich, du siehest mich E - lenden". The bass line includes figured bass notation: 6, 5, #, 5, 5, 7, 6, 4, 2, 7, 5, 6, 5.

an, du sie-hest mich E - len - - - den an, du hast an mir so viel,

7<sup>b</sup> 5 7 9 7 5 6 6 6<sup>b</sup> 5<sup>b</sup>

— so viel ge - than an mir, du hast an mir so viel ge - than, an mir so viel ge -

6<sup>b</sup> 7<sup>b</sup> 7<sup>b</sup> 5 7 6 6 4 2 6 5<sup>b</sup> 7<sup>b</sup>

than, dass ich nicht al - les zähl' und mer - ke,

9<sup>b</sup> 7 5 6 4 2 5 6<sup>b</sup> 5 6 4 6 5 f 7<sup>b</sup>

B. W. I.

Musical score system 1. It consists of five staves. The top four staves are for piano accompaniment (treble and bass clefs). The fifth staff is for the vocal line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics for the vocal line are: "dass ich nicht al-les zähl'". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2. It consists of five staves. The top four staves are for piano accompaniment. The fifth staff is for the vocal line. The lyrics for the vocal line are: "und mer - - ke, dass ich nicht al - les zähl' und mer - - - ke,". The piano accompaniment continues with similar rhythmic patterns.

Musical score system 3. It consists of five staves. The top four staves are for piano accompaniment. The fifth staff is for the vocal line. The lyrics for the vocal line are: "nicht al - - - les zähl' und mer - ke." The system concludes with the instruction "Da Capo." and the signature "B. W. V."

RECITATIVO.

Tenore.   
 Continuo.

Continuo.

Continuo.

Continuo.

Continuo.

ARIA.

Basso.   
 Continuo.

Continuo.

ti - ge, Ge - wal - ti - ge stösst Gott vom

Stuhl, stösst Gott vom Stuhl hinun - ter in den Schwefelpfuhl, hinun - ter in den Schwefelpfuhl, hinun - ter,

hin - un - ter in den Schwefel - pfuhl, Ge - wal - ti - ge stösst Gott vom

Stuhl hinun - ter in den Schwefel pfuhl, hinun - ter in den Schwefelpfuhl;

die Nie - dern pflegt Gott zu - er - hö - hen, die

Nie - dern pflegt Gott zu - er - hö - hen, dass sie wie

Stern am Himmel stehen. Die

Reichen lässt Gott bloss und leer, bloss und leer,

bloss und leer; die Hung - ri - gen füllt er mit Ga -

ben, dass sie auf sei - nem Gnaden - Meer, auf sei - nem Gna - den =

Meer stets Reichthum und die Fül - le ha - ben, dass sie auf

sei - nem Gna - den = Meer, auf sei - nem Gna - den = Meer, auf sei - nem

Gna - den - Meer stets Reichthum und die Fül - le ha - ben.



DUETTO.

Oboe I. II.  
Tromba.

Alto.

Tenore.

Continuo.

Er den-ket  
Er den-ket der Barmher-zig-

der Barmher-zig-keit, der Barmher-zig-keit,  
keit, er den-ket der Barmher-zig-keit,  
er den-ket der Barmher-zig-keit, er den-ket

keit, er den-ket der Barmher-zig-keit, er den-ket der Barmher-zig-keit, er den-ket der Barmher-zig-keit,  
der Barmher-zig-keit, er den-ket der Barmher-zig-keit, er den-ket

keit, er den-ket der Barmher-zig-keit, der Barm-her-zig-keit  
der Barm-her-zig-keit, er den-ket der Barm-her-zig-keit und hilft sei-nem Diener, hilft sei-nem

B. W. I.

und hilft sei - nem Diener, hilft sei - nem Die - ner Is - ra - el auf, und hilft sei - nem Diener, hilft sei - nem

Die - ner Is - ra - el auf, hilft sei - nem Die - ner Is - ra - el auf, und hilft sei - nem

6 5 4 # 6 5 6 9 8 7 5 # 5 7 5 4 # 6 6 # 6 6 4 2 6 7 9 8 7

Die - ner Is - - - rael, Is - ra - el auf.

Diener, hilft sei - nem Die - ner Is - ra - el auf.

# 7 5 4 # 5 9 8 7 6 5 # 5 5 6 4 2 6 6 5 2 6 4 2 6 6 5 2 3 6 5 4 #

**RECITATIVO.**

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Was Gott den Vä - tern al - ter Zeiten ge - redet und ver - heissen hat, erfüllt er auch in

6 6 5

Werk und in der That. Was Gott dem Abraham, als Er zu ihm in sei-ne Hütten kam, versprochen und ge-

5 6 6 5 4 3 6 7 6

Andante.

schworen, ist, da die Zeit er - fül - let war, ge - sehen. Sein Sa - me muss-te sich so

# 6 5 6 7 6

sehr wie Sand am Meer und Stern' am Fir-mament ausbreiten, der Heiland ward ge - bo-ren, das

6 5 6 5 6 4 2

ew' - - ge Wort liess sich im Fleische se-hen, das menschli-che Ge - schlecht von Tod und allem

7 6 7 6

Bö - sen und von des Sa-tans Sla-ve - rei aus lauter Lie-be zu er-lö-sen; drum bleib's da-

6 4 2 6 4 2 6 4 6 4 2

bei, - - dass Got - tes Wort voll Gnad' und Wahr - heit sei. —

6 4 2 7 6

CHORAL.

Soprano.  
Violino I. Oboe I. II.  
Tromba. col Soprano.

Alto.  
Violino II coll' Alto.

Tenore.  
Viola col Tenore.

Basso.

Continuo.

Musical score for the first system of the choral piece. It includes five vocal staves (Soprano, Alto, Tenore, Basso) and a Continuo staff. The lyrics are: "Lob und Preis sei Gott dem Va - ter und dem Sohn und". The Continuo staff has figured bass notation: 6 5 4/3 6 6 5 9 5 5 6.

Musical score for the second system of the choral piece. It includes five vocal staves and a Continuo staff. The lyrics are: "dem hei - li - gen Gei - - - ste, wie es war im An - fang jetzt und im - mer - - dar". The Continuo staff has figured bass notation: 6 6/4 5 6 6 6 6 6 5 4 3.

Musical score for the third system of the choral piece. It includes five vocal staves and a Continuo staff. The lyrics are: "und von E - wig - keit zu E - wig - keit, A - - - men." The Continuo staff has figured bass notation: 6 6 5 6 6 6 6 6 9 6 6 5 4 3.

# Facsimile der Handschrift Joh. Seb. Bach's.

(Anfang der dritten in diesem Bande enthaltenen Cäntate.)

J. S. Bach 4 Post-Pfeifeniar Des Gott! Wie mancher Getheloye.

The image shows a page of handwritten musical notation for a cantata by Johann Sebastian Bach. The title at the top reads "J. S. Bach 4 Post-Pfeifeniar Des Gott! Wie mancher Getheloye." The notation consists of approximately 18 staves. The first few staves contain dense, complex musical notation with many corrections and scribbles. The notation includes various note values, rests, and clefs. There are several instances of crossed-out notes and lines, indicating revisions. The handwriting is in a cursive style typical of the 18th century. The bottom of the page shows a few more staves, some of which are less densely notated, possibly representing a different part of the piece or a continuation. The overall appearance is that of a working draft or a composer's sketch.